



# V I V E K S I N G H

## VFX VISUALIZER & MOTION GRAPHIC ARTIST

### ABOUT ME

I am a passionate VFX Visualizer with a strong background in motion graphics and video editing. My expertise lies in bringing visual storytelling to life using industry-leading software like Adobe Premiere Pro, After Effects, Photoshop, and Illustrator, as well as advanced compositing tools like Nuke, Mocha, PFTrack, and Silhouette. With a keen eye for detail and a commitment to excellence, I have contributed to award-winning projects, including winning silver, gold, and bronze team trophies at the prestigious 24 FPS Awards and the Delhi CG Animation Awards. Currently, I am honing my skills further by working on the highly anticipated Comic Con India projects.

### CONTACT ME

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saket new delhi

### AWARDS

#### BEST VFX AWARD

24 FPS Awards - Silver, Gold, and Bronze team trophies for outstanding VFX work.

Delhi CG Animation Awards\* - Recognized for exceptional visual effects and animation projects.

### SKILLS

#### AFTER EFFECT



#### PHOTO SHOP



#### PREMIER PRO



#### NUKE



#### PF TRACK

### HOBBIES

DIRECTIONS

EDITING

PLAYING VOLLEYBALL

FILM MAKING

TRAVELING

### JOB EXPERIENCE

#### VFX Visualizer & Video Editor COMICCON INDIA

2024- PRESENT

As a VFX Visualizer and Video Editor at Comic Con India, I am responsible for creating video strategies for all events, as well as overseeing the regular video posts. My role includes managing a team of freelance video editors and cameramen for upcoming events, ensuring seamless coordination and high-quality output. Additionally, I lead VFX shoots for cosplayers, contributing creative visual effects to enhance the experience. This dynamic and exciting role allows me to blend strategy, creativity, and team

#### COMPOSTIOR ENTAB

2022

As a compositor for entab, an advanced e-learning platform similar to Byju's and DPS, my role involves integrating live-action footage with CG elements to create 4K and 3D classroom videos. These videos feature teachers recorded against backgrounds, with 3D and 2D elements designed to align with the curriculum. I use software like Nuke and After Effects to composite these shots, often collaborating with 3D artists. Depending on the project's needs, I also perform tracking and roto tasks using tools such as After Effects, Silhouette, and Mocha

#### Video Editor & Motion Graphic Artist MH1 MUSIC

2020-2021

As a video editor and motion graphic artist at MH1 Music, I was responsible for creating ads tailored to client briefs, primarily using motion graphics for text and explainer videos. I also worked on promotional content for actors and upcoming movies, with memorable projects including TV ads for 'War' and 'Bunty Aur Babli 2.' These experiences were significant highlights of my time in the MH1 Music department.

### OTHER WORK PLACE

IBOX STUDIO, CUDDLE, LEGEND STUDIO

### MAAC MAYA ACADEMY OF ADVANCED CINEMATICS

I've successfully completed my advanced course at MAAC India, along with a diploma in advanced VFX and compositing, further honing my skills in the visual effects and animation industry.

### B.A HISTORY HONOURS ALLAHABAD UNIVERSITY

### FREELANCE EXPERIENCE

I've had the privilege of working as a freelance VFX artist and video editor for various celebrities and projects, including the movie 'Atal' on Zee5, where I'm credited as an independent VFX artist. My portfolio includes collaborations with well-known personalities like Sahil Khan and Himanshi Khurana, though I don't share all my work publicly due to client confidentiality.