

# VIVEK SINGH

Filmmaker | Creative Producer | VFX Visualizer | Video Production & Post-Production Specialist

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## CAREER HIGHLIGHTS

Multidisciplinary filmmaker and creative professional with over 12 years of experience across video production, editing, VFX, motion graphics, cinematography, entertainment content and creative direction. With more than 4 years of experience in large-scale entertainment and event production, combines creative leadership with hands-on technical execution to take projects from concept development through shooting, direction, VFX, post-production and final delivery.

Experienced in leading creative workflows, coordinating production teams, editors, camera personnel, artists and external vendors while maintaining strong visual consistency and storytelling across projects. Skilled in cinematic visual storytelling, practical filmmaking, compositing, motion design and emerging AI-assisted creative workflows.

Alongside commercial and entertainment work, actively develops independent filmmaking and original creative projects, including a feature film project based on the life of India's former Prime Minister Shri Chandra Shekhar Ji and the independently released music project "Veer Gatha."

## PROFESSIONAL EXPERIENCE

### Production Manager / Video Content Lead / VFX Visualizer

2024 - Present

#### Comic Con India

Responsible for leading video production, creative execution and post-production workflows for one of India's largest pop-culture and entertainment event platforms. The role combines creative planning, production coordination, visual storytelling, hands-on editing, VFX supervision and management of external creative resources.

- Lead the complete video content workflow from initial concept and creative planning to shooting, post-production and final delivery.
- Develop video concepts and visual strategies for event promotions, social media campaigns, announcements, artist content and recurring digital communication.
- Coordinate and manage freelance video editors, camera personnel, artists, production teams and external vendors for multiple events and deliverables.
- Work across fast-paced, large-scale entertainment events while managing tight timelines and multiple simultaneous productions.
- Provide creative direction and post-production supervision to ensure consistency in storytelling, pacing, visual language and overall production quality.
- Lead and support VFX-focused shoots for cosplayers and entertainment content, identifying opportunities for compositing, motion graphics and cinematic visual enhancement.
- Collaborate closely with creative and production teams to develop promotional films, event videos, social campaigns and visually engaging entertainment content.
- Balance both creative and production responsibilities, bridging the gap between concept development and practical execution.
- Contribute to the visual identity and storytelling approach of Comic Con India's digital and event-based content.

### Compositor

2022

#### ENTAB

Worked on advanced e-learning and classroom content, combining recorded teacher footage with CG and designed visual elements to create polished 4K and 3D educational videos while maintaining consistency across high-resolution outputs.

- Composited live-action footage with 2D and 3D elements in Nuke and After Effects for structured educational sequences.
- Performed tracking, roto, masking and cleanup using tools such as Mocha, PFTrack and Silhouette depending on project requirements.
- Integrated CG elements into classroom footage while matching perspective, timing and visual continuity with recorded material.
- Collaborated with 3D artists to keep CG elements aligned with curriculum requirements and classroom visuals.
- Maintained quality and consistency across high-resolution educational content and complex compositing workflows.

### Video Editor & Motion Graphics Artist

2020 - 2021

#### MH1 Music

Produced promotional and branded video content for MH1 Music, working from client briefs to develop edits, motion graphics and campaign assets suitable for broadcast and digital platforms.

- Created motion-graphics-driven advertisements, text animations, explainers and promotional edits based on creative and client requirements.
- Translated raw footage and creative briefs into structured edits with strong pacing, typography, transitions and visual hierarchy.
- Supported promotional campaigns for actors, entertainment releases and media projects, including work associated with films such as War and Bunty Aur Babli 2.
- Developed multiple campaign variations for broadcast, social media and promotional requirements.
- Worked across editing and motion design responsibilities, developing a strong understanding of entertainment marketing and audience-focused content.

## FREELANCE EXPERIENCE

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Alongside full-time roles, worked independently as a freelance VFX artist, video editor and creative professional for entertainment, digital and celebrity-led projects. The freelance work has involved adapting quickly to different visual styles, briefs and delivery expectations while managing projects with a high level of ownership.

Credits include the project Atal on ZEE5, along with collaborations involving public personalities including Sahil Khan and Himanshi Khurana. A portion of this work cannot be displayed publicly because of client confidentiality and project restrictions.

- Handle editing, compositing, VFX and visual enhancement tasks based on project-specific creative direction.
- Work independently across concept development, shooting, editing, post-production and final delivery depending on project requirements.
- Adapt to different content formats and visual identities while keeping final output polished and presentation-ready.
- Manage revisions, file organization and delivery requirements independently while maintaining confidentiality when required.
- Collaborate remotely with clients, artists and creative teams, translating feedback into focused visual improvements.
- Comfortable taking ownership of creative projects from initial concept through final execution.

## PERSONAL & INDEPENDENT CREATIVE PROJECTS

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### Feature Film Project - Shri Chandra Shekhar Ji

#### Independent Project

Currently developing an independent feature film project based on the life and journey of India's former Prime Minister, Shri Chandra Shekhar Ji.

The project represents a long-term personal filmmaking initiative involving creative development, research, storytelling and cinematic visualization. The objective is to bring an important political and historical journey to the screen through a compelling cinematic narrative.

#### Key Contributions

- Developing the overall concept, narrative structure and cinematic vision for the project.
- Involved in research, story development and creative planning.
- Exploring historical and political storytelling through a cinematic filmmaking approach.
- Working on visual development, direction concepts and storytelling techniques.
- Managing the project as an independent creative initiative alongside professional work.

### Veer Gatha - Independent Music Project

#### Original Creative Project

"Veer Gatha" is an independently produced tribute music project that has been officially released and is available across major music streaming platforms.

The project demonstrates experience in taking an original creative concept from development and production through final release and digital distribution.

#### Key Contributions

- Contributed to the creative development and visual direction of the project.
- Involved in video production, editing and overall creative execution.
- Developed cinematic visual concepts to support the music and storytelling.
- Managed creative production from concept development through final delivery.
- Successfully released the project across major digital music streaming platforms.
- Gained experience in creative release planning, digital distribution and promotional content.

## ADDITIONAL STUDIO EXPERIENCE

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### Creative / Production / Post-Production Contributor

#### IBOX Studio | Cuddle | Legend Studio

Contributed to creative, production and post-production work across additional studio environments, gaining exposure to diverse project styles, entertainment formats and collaborative workflows.

- Worked across editing, VFX, motion graphics and creative visualization.
- Collaborated with artists, production teams and creative professionals.
- Adapted to varied project requirements and production pipelines.
- Developed strong versatility across entertainment and digital content formats.

## EDUCATION & TRAINING

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### Advanced VFX & Compositing Diploma

#### MAAC - Maya Academy of Advanced Cinematics

Completed advanced training in VFX and compositing, strengthening practical knowledge of industry-standard post-production, compositing and visual-effects workflows.

### B.A. (Hons.) History

#### University of Allahabad

## CORE SOFTWARE & CREATIVE TOOLS

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Adobe After Effects | Adobe Premiere Pro | Adobe Photoshop | Adobe Illustrator | Nuke | Mocha | PFTrack | Silhouette | AI-Powered Creative Tools | Generative Video Workflows

## CORE EXPERTISE

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Creative Direction | Film Direction | Video Production | Cinematography | Video Editing | VFX Visualization | Compositing | CG Integration | Motion Graphics | Visual Storytelling | Post-Production Supervision | Creative Strategy | Production Coordination | AI-Assisted Content Creation | Tracking & Match Move | Rotoscoping & Masking | Visual Cleanup

## AWARDS & RECOGNITION

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### 24 FPS Awards

#### Silver, Gold and Bronze Team Trophies

Received Silver, Gold and Bronze Team Trophies for VFX work and creative contributions.

### Delhi CG Animation Awards

#### Recognition for Visual Effects & Animation

Recognized for contributions to visual effects and animation projects.

## PROFESSIONAL STRENGTHS

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Creative Leadership | Visual Storytelling | Team Coordination | Production Management | Cinematic Thinking | Creative Problem Solving | Attention to Detail | Deadline Management | Independent Project Ownership | Adaptable Workflow

## INTERESTS

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Filmmaking | Creative Direction | Cinematic Storytelling | VFX | Emerging AI Technology | Editing | Cinematography | Volleyball | Travel